

Elizabeth Spencer

Personal Details

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Education

2005 – 2008 BA (Hons) Fine Art (2:1)
University of East London

2004 – 2005 BTEC Diploma in Fine Art (Distinction)
Barking College

Group Exhibitions:

2014

September ACME Open Studios, High House, Purfleet, Essex

2013

November ASC Open Studios, London SE1

September ACME Project Space, London E1

2012

November ASC Open Studios, London SE1

August Shortlisted for the National Open Art Competition

2011

November ASC Open Studios, London SE1
March Untitled BCN, Barcelona Spain

2010

October ASC Open Studios, London SE1
May No Soul For Sale, Tate Modern
May Renaissance Gallery, London E2
February 100SQFT, London N16

2009

February Section 6 Art Projects, London E14

2008

June AVA Gallery, University of East London

2007

November The Tab Centre, London EC1
January Byam Shaw, Central St. Martins College

2006

November Trinity Buoy Wharf Gallery, London E14

2005

December AVA Gallery, University of East London

Commissions and art-related employment

April-May 2009

BBC Commission – Plasticine sculptures for use in the garden exhibited at the Chelsea Flower Show and featured in the James May television programme.

February-April 2007

I ran a 6 week monoprint workshop at the Claremont Project, London, where I was also employed in the Art Therapy area.

Memberships

Elizabeth is a member of no.w.here and a member of the Artists' Studio Company and ACME.

She is also one of the two founders of Section 6 Art Projects, a project designed to make use of abandoned spaces to show contemporary art.

Artist Statement

Elizabeth Spencer's work explores the connection of emotion and memory to demonstrate how life and time are a continuous flow. A date in time or a fleeting moment of life, a random memory or an emotion shared and disregarded.

Her films are a reflection of a memory deflecting time. With the use of 16mm film she expresses the use of light to grasp something intangible to solidify it.